

Overall Comments:

The manuscript has been revised to reflect the insightful and supportive comments of the reviewers and the editors. The structure has shifted to include: Abstract, Introduction, Background, Data Analysis, Discussion, Conclusion, References.

The archival material presented has been altered for clarity. The newsreels included in the previous manuscript have been removed to allow the voice of the industry to be clearly demonstrated through the material.

The discussion section has been included to respond to comments which have encouraged further critical analysis.

Introduction

1. A clarification of the role of the UKAEA, CEGB and SSEB and their role in the the industry narrative
2. An outline of the guidebooks and publication origins
3. A description of the guidebooks and their contents

Background

1. Discussion of the Atom Train exhibition and Laucht's analysis of its display
2. Edits to the Boyle's discussion of the GLEEP model
3. A revised section on Sastre-Juan and Valentines-Álvarez, to include affective states

The Mighty Atom

1. This section has been removed, so that the guidebooks are the only archival material analysed
2. One small section has been added to systematic omission

A Rationale for Nuclear

1. This section and the subsequent two have been changed to subheadings under the main heading data analysis
2. Addition of relevant literature
3. One line analysis addition

Systematic Omission

1. Addition of small section originally from the mighty atom

Discussion

1. Inclusion of discussion. This section has been included to reflect comments relating to a lack of critical analysis. It serves to unite the archival material in the data analysis section and create an argument for the national and local narrative aimed to encourage support from the local community.

Conclusion

1. Two paragraphs have been added and one removed to reflect the changes to the content and argument of the paper